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| **TEACHING PHILOSOPHY** |
| My goal as a teacher is to create an environment that is beneficial for students to learn collaboration and grow as students and humans. I want to facilitate a classroom that is open and engages with all aspects of the student’s community and experiences. I plan to provide every opportunity for my students to learn skills applicable on the stage, in their personal lives, and other career paths. I want to also create a safe space for students to be themselves in, without fear of rejection or ridicule. Overall, I would want to leave my students with the knowledge that what they learn in my classroom - both academically and socially - is applicable in every aspect of their lives and that they would be better equipped for their future because of it. |

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| **EDUCATION** | |
| **B.F.A. in Theatre Education with Certification**  University of Houston, Houston, TX | May 2022 |

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| **TEACHING EXPERIENCE** | |
| **Technical Theatre Teacher – Kingwood Park HS – Humble ISD** | July 2022 – Present |
| * Teach Theatre I, Tech Theatre I-IV in a 5A school with an average of 100 students total * Operate as Technical Director for all productions – Varsity, JV, Mainstage, and UIL One Act Play * Support the department of 200 students by working with our Booster Club | |
| **Student Teacher – Cypress-Fairbanks ISD** | January 2022 – April 2022 |
| * Observed, co-taught, and solo-taught up to 6 classes at a time at Cypress-Ridge HS and Aragon MS in a theatre classroom to over 200 students * Created and taught three-week unit plans to Theatre Arts I-IV, Theatre Arts Pro I-IV, Theatre Arts 6, Intermediate Theatre Arts, and Advanced Theatre Arts * Assistant Directed a high school UIL One Act Play at the District and Bi-District level | |
| **Non-Degreed Associate Teacher (Substitute) - Houston ISD** | October 2021 – December 2021 |
| * Supervise up to 200 students per assignment at EC-12 schools across Houston * Use quick thinking to teach and instruct with a lesson plan given the day of an assignment * Be prepared to cover additional duties outside of the classroom | |
| **Texas Thespians State Festival: Theatre Games – Socially Distanced Edition** | November 2021 |
| * A workshop on how to play 5 ensemble-based theatre games in a socially distanced environment * Taught the workshop 3 times to an approximate total of 120 high school students | |
| **Lamar CISD Junior High UIL OAP Clinic: Laban Efforts** | October 2021 |
| * A workshop on introducing how to physicalize and characterize the 8 Laban Efforts * Taught the workshop 3 times to an approximate total of 80 middle school students | |
| **Creator (Theatre Education Internship): Summer on Stage Jr. - Wylie ISD** | June 2021 |
| * Taught 14 high school interns a variety of warmups and attention getters to use for their workshops * Taught 2 workshops to 42 3rd-6th grade students   + Workshops on physicalizing the 8 Laban Efforts, and one on projection and safe use of the voice | |
| **Lantrip Players Theatre Troupe – Teaching Artist** | August 2018 – May 2019 |
| * Assisted in organizing and teaching up to 40 students on Friday afternoons in an after-school program at Lantrip Elementary School in Houston ISD * Created and co-taught 2 lesson plans on Characterization and Tech: Scenic * Assisted in teaching lesson plans written by fellow teaching artists on the Fundamentals of Theatre | |
| **Cullen Middle School Theatre Troupe – Teaching Artist** | August 2019 – March 2020 |
| * Created, solo-taught, and co-taught lessons on the Fundamentals of Theatre to 6-8th grade * Created a Theatre History Project as a substitute lesson after the after-school component was shut down due to the COVID-19 Pandemic | |

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| **LEADERSHIP** | | |
| **Lead Administrator, Lantrip Players Virtual Theatre Troupe**, Houston, TX | | August 2020 – April 2021 |
| * Facilitated the overall 16-week semester schedule and 13 weekly meeting schedules over 2 semesters. * Facilitated parent and student communication over 16 weeks * Managed and updated the Lantrip Players YouTube Channel and website * Ran planning meetings and organized 2 Lead Teaching Artists and their duties | | |
| **Dallas Young Artists – Stage Manager**, Garland, TX | | June – July 2021 |
| * Assisted in the organization of 60 campers and interns over 4 weeks and 4 performances * Took detailed notes each day to communicate with heads of the production and the interns * Called and ran 4 performances of the full-length musical, *Big Fish* | | |
| **Creator: Summer on Stage Jr. - Wylie ISD**, Wylie, TX | June 2021 | |
| * Created and proposed a 1-week theatre camp for 60 students in 3rd-6th grade * Hired and supervised 14 high school interns to assist in working and teaching workshops * Supervised the teaching of 8 workshops, and creation of 4 play performances to 42 students | | |
| **UH Student Theatre Ambassador,** Houston, TX | January 2020 – December 2021 | |
| * Organized the creation of over 1,000 recruiting folders over the course of 2 years for events * Created and posted 31 Instagram posts to promote the UH School of Theatre & Dance * Researched the contact information of 502 theatre teachers and Fine Arts Directors across Texas | | |
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| **SKILLS & TRAINING** | |
| **Fully Vaccinated** Against COVID-19 | **Podcast Software:** Zencastr |
| **Certified** for Adult and Child **First Aid/CPR/AED** | **Computer Software:** Microsoft OS, Mac OS, Canva |
| **Lighting Software:** ETCnomad and NEO Console | **Learning Management Software:** Schoology |
| **Sound Editing Software:** Audacity and QLab | **Comprehensive** **Hand** and **Machine** Sewing Skills |
| **Theatre Education:** Gary Cooper, Frank Chuter | **Scenic Production:** Ken Poston, Nicolas Jackson |
| **Lighting and Sound:** Aaron Krohn, Adeline Pawlick | **Stage Management:** Rachel R. Bush |
| **Makeup:** Paige Wilson, Samantha Gardecki | **Voice:** Jim Johnson |
| **Directing:** Sophia Watt | **Acting:** Practical Aesthetics and Meisner – |
| **Movement:** Melissa Noble | Jessica Ferrarone |
| **Design:** Victoria Nicolette Gist, Paige Wilson,  Gary Cooper | **Costume Production:** Laura Whittenton, Juan Saracay, Samantha Gardecki |

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| **AWARDS/RECOGNITIONS** |
| Member of the National Society of Collegiate Scholars |
| Member of the Katherine G. McGovern College of the Arts Dean's Student Advisory Council 2020-2021 |

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| **PROFESSIONAL DEVELOPMENT** | |
| **Luis Muñoz – UIL State Film Director** | April 9, 2021 |
| **Rachel Gomez – UIL Theatrical Design State Director** | March 5, 2021 |
| **Franklin Willis – Finding Brilliance in the Culturally Relevant Classroom** | October 16, 2020 |
| **Rick Garcia – Virtual Teaching Workshop** | October 9, 2020 |
| **John Deering – Costume Distressing Workshop** | February 19, 2020 |
| **Paul Davis – HSPVA Portfolio Masterclass** | January 24, 2020 |
| **First Baptist Wylie Booth Technician** | June - July 2019 |
| **Billy Dragoo – Program Management Workshop** | April 19, 2019 |
| **Adam Noble – Intimacy Workshop** | April 12, 2019 |
| **Tommy Tune Awards 2019** | April 2019 |
| **TxETA TheatreFest: Demond Wilson – The Text, the Character, and the Self** | September 28, 2018 |